

Srivasa Thakur Appearance Day Lecture by HH Bhakti Rasamrita Swami Maharaj 22 March 2025

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śrīvāsa paṇḍita, āra śrī-rāma paṇḍita dui bhāi — dui śākhā, jagate vidita

-- CC Adi 10.8

Translation --

The two brothers Śrīvāsa Paṇḍita and Śrī Rāma Paṇḍita started two branches that are well known in the world.

pañca-tattvātmakam kṛṣṇam bhakta-rūpa-svarūpakam

bhaktāvatāram bhaktākhyam namāmi bhakta-śaktikam

-- CC Adi 7.6

Translation --

Let me offer my obeisances unto Lord Śrī Kṛṣṇa, who has manifested Himself in five as a devotee, expansion of a devotee, incarnation of a devotee, pure devotee and devotional energy.

Commentry by Maharaj --

In pancha tattva mantra, we get to know the names of pancha Tattvas. But in this verse we get to know about the pancha tattvas.

Lord krsna expands himself in 5 Tattvas -

1. Bhakta Roopa - Chaitanya Mahaprabhu (Lord krsna)
2. Bhakta Swaroopa - Prabhu Nityanand (Lord Balaram)
3. Bhakta Avatara - Advaita Acharya (Maha Vishnu)
4. Bhakta Shakti - Gadadhar Pandit (Radharani)
5. Bhakta Akhyam (known as) - Srivas Pandit (Narad Muni)

Sri krsna is both Avatar and Avatari

Chaitanya Mahaprabhu is also Avatari

Gaura-gaṇoddeśa-dīpikā -

This scripture articulates the characters who transdent from krsna lila into Gour lila as it is.

This scripture is written by Sri Kavi Karnapura.

Narad Muni had incarnated as Srivas Thakur in Gour lila.

Sri Srivas Thakur had appeared on krsna paksha chaitra month, astami at Sylhet (Srihut)(in Bangladesh).

Wife of Srivas Pandit, Malini was Ambika in krsna lila.

Whenever Nimai Pandit used to see Srivas Thakur, he used to offer respectful obisennces to him.

Srivas Thakur always prayed that may the young Nimai Pandit become a great devotee of krsna.

Srivas Thakur said to Nimai Pandit that the ultimate goal of Knowledge is to become devotee of krsna --

ब्रह्मैवात्म्यं आत्मैवाकृतं ब्रह्मैवैकान्तं ।
 इति तस्मात्प्राज्ञो ब्रह्मैवमात्मनो ॥

ब्रह्मैवात्म्यं आत्मैवाकृतं ब्रह्मैवैकान्तं ।
 इति तस्मात्प्राज्ञो ब्रह्मैवमात्मनो ॥

-- BG 7.19

bahūnām janmanām ante jñānavān mām prapadyate

vāsudevaḥ sarvam iti sa mahātmā su-durlabhaḥ

Translation --

After many births and deaths, he who is actually in knowledge surrenders unto Me, knowing Me to be the cause of all causes and all that is. Such a great soul is very rare.

When Chaitanya Mahaprabhu returned to Navadweep from Gaya after taking initiation from Ishvara Puri, there was a transcendental change in him.

Everyone thought he has got mad or diseased, but Srivas Thakur assured him by saying that he too wants to get mad like him. He had turned into a great vaishava.

Chaitanya Mahaprabhu established the reality of Nityanand Prabhu when Srivas Thakur said this sloka --

Gopis explaining the transcendental appearance of Lord krsna --

कृष्णकेशोऽङ्गुलीभङ्गः शङ्खचक्राद्युत्थितः ।
शङ्खचक्राद्युत्थितः शङ्खचक्राद्युत्थितः ॥

कृष्णकेशोऽङ्गुलीभङ्गः शङ्खचक्राद्युत्थितः ।
शङ्खचक्राद्युत्थितः शङ्खचक्राद्युत्थितः ॥

-- SB 10.21.5

Translation --

Wearing a peacock-feather ornament upon His head, blue karṇikāra flowers on His ears, a yellow garment as brilliant as gold, and the Vaijayantī garland, Lord Kṛṣṇa exhibited His transcendental form as the greatest of dancers as He entered the forest of Vṛndāvana, beautifying it with the marks of His footprints. He filled the holes of His flute with the nectar of His lips, and the cowherd boys sang His glories.

Srila Krishnadas Kaviraj Goswami said, there are 4 places where Chaitanya Mahaprabhu always appears -

1. In the home of Sachi Mata where she use of Workship
2. The place where Nityanand Prabhu use to dance
3. In the home of Raghav Pandit
4. In the home Srivas Thakur where they use to do kirtan.

Vaishnav Aparadhs are cleared only when one gets forgiveness from the Vaishnav to which offences is made.

Gopal chappal got diseased when he did offences to Srivas Thakur. Chaitanya Mahaprabhu didn't forgive him and sent him to Srivas Thakur for mercy.

When we read about the various lilas in Sastra, we should take learning from them and try to implement them in real life. We should not imitate them in us as it is.

This is because the various characters in lilas are lord krsna's own parshads and our position is very different as compared to them.

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